

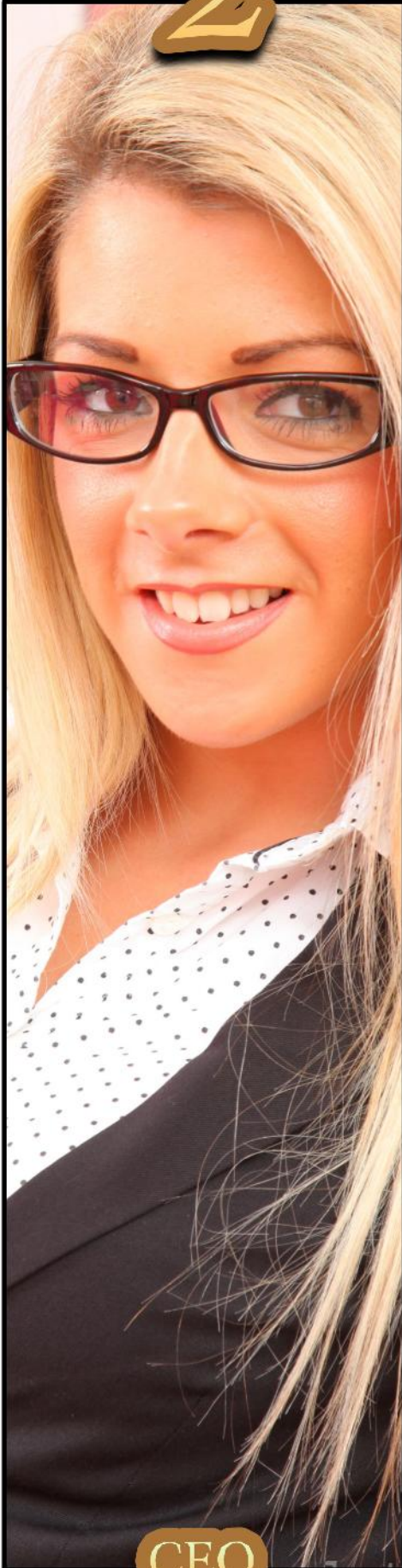
The Taking of The Pelham

1



CBO

2



CEO

3



CFO

SO HERE I WAS ON MY FIRST DAY MEETING WITH CHLOE PELHAM. THE CEO OF PELHAM INDUSTRIES. A POWERFUL AND INFLUENTIAL WOMAN IN BUSINESS AND IN POLITICS DUE TO HER MANY ACTIVITIES.

SHE MAY HAVE INHERITED THE BUSINESS FROM HER FATHER BUT SHE HAD CERTAINLY PUT HER OWN BRAND ON IT. SHE HAD TAKEN A TRADITIONAL BUSINESS AND TURNED IT INTO A FLAGSHIP FOR WOMEN IN SENIOR MANAGEMENT.

SHE WAS SHREWD, CLEVER AND A CAPABLE NEGOTIATOR. SHE HAD SURROUNDED HERSELF WITH A TEAM OF WOMEN WHO COMPLIMENTED HER SKILLS. IN MANY WAYS SHE HAD ONLY EVER MADE ONE MISTAKE...SHE HIRED ME.





WELCOME TO
PELHAM INDUSTRIES.
I HOPE YOU SETTLE IN
QUICKLY. WE ARE ON THE CUSP OF
BREAKING INTO THE ASIAN MARKET IN
A BIG WAY SO I WANT YOU TO WORK
UNDER MS. LARIMER OUR CBO TO
ENSURE OUR BRAND FITS THE
MARKETPLACE.
YOU'LL ANSWER DIRECTLY TO MS.
LARIMER.
I HOPE YOU ENJOY
YOUR TIME WITH US.

I HAD TO SAY THAT
SHE WAS IMPRESSIVE.
AN ATTRACTIVE AND
POWERFUL WOMAN. I
LOOKED FORWARD TO
WORKING ON HER.




FRANCIS LARIMER,
CHIEF BRAND OFFICER
FOR PELHAM
INDUSTRIES.
GRADUATED FROM
BROWN AND THEN AN
MBA FROM HARVARD.
THE MASTERMIND
BEHIND THE PELHAM
IMAGE.



GOOD TO MEET YOU.
I HOPE YOU FIND PELHAM
A GREAT PLACE TO WORK.
I'LL BE SENDING YOU A LOT
OF DOCUMENTS FOR FACT
CHECKING OVER THE NEXT
FEW DAYS.
ANY FEEDBACK SEND IT
THROUGH ANNE MY PA.

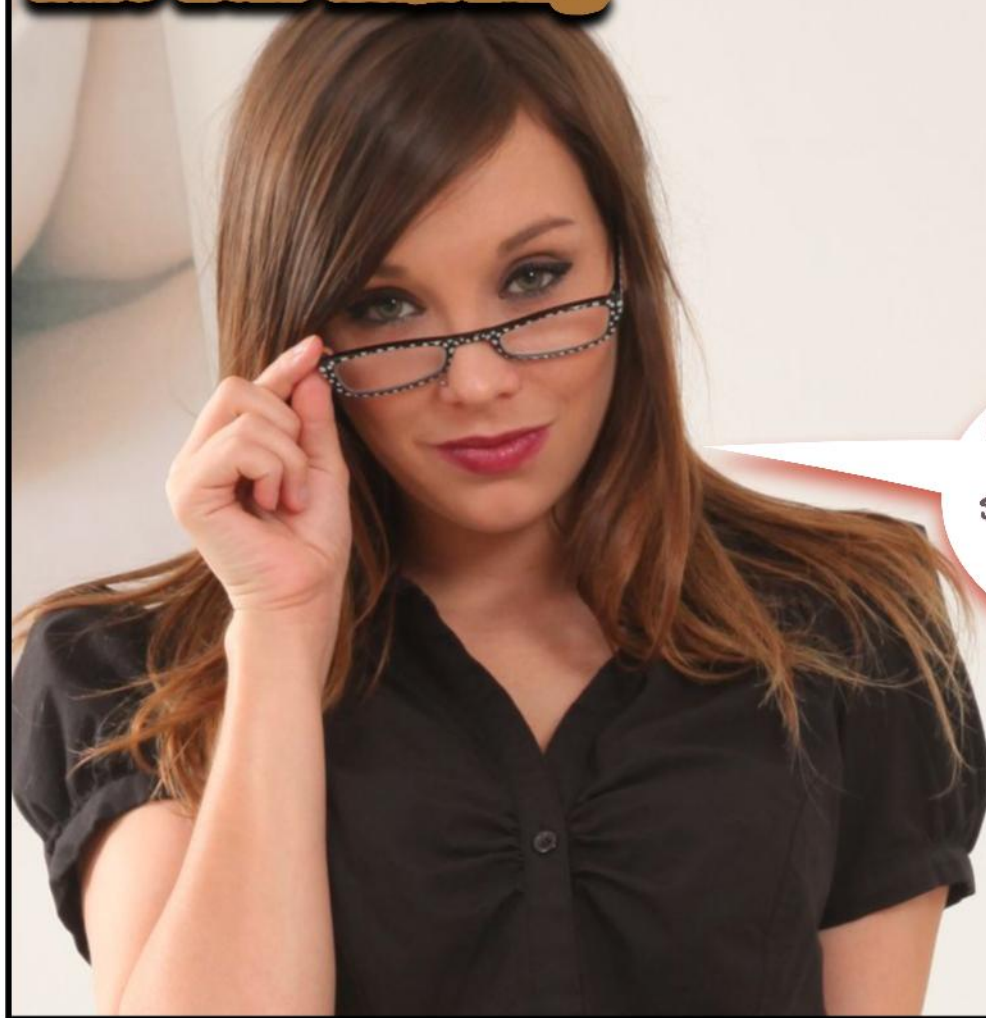
NO.
I TRUST ANNE'S
EXPERTISE TO SPOT
ANY ISSUES WITH
YOUR WORK
BEFORE IT
COMES TO ME.

NOT DIRECT TO
YOU?

A woman with long, wavy brown hair and a small nose ring is wearing black-rimmed glasses with white polka dots and a black button-down shirt. She is looking slightly to the right with a neutral expression. A speech bubble is positioned to her right, and a text box is at the bottom right.

SO YOU'RE
THE NEW GUY.
I'M MS. LARIMER'S PA,
ANNE WESCOTT.
WE'LL BE WORKING
TOGETHER. YOU'LL SEE
MS. LARIMER WHEN I
THINK YOU NEED TO.
OTHERWISE YOU'LL
REPORT TO ME.

WELL THAT
COMPLICATES THINGS
A LITTLE. LOOKS LIKE
I'LL NEED TO DEAL
WITH THE GATEKEEPER
BEFORE I PROCEED
ANY FURTHER.



GOOD MORNING ANNE.
LOOK I'M CONCERNED
THAT WE GOT OFF ON THE
WRONG FOOT
YESTERDAY.

LETS BE CLEAR HERE.
YOU GOT THE JOB I
SHOULD HAVE. WE ARE
NOT GOING TO BE
FRIENDS.

WE'LL THAT WAS TRUE.
FRIENDSHIP WAS NOT
SOMETHING I HAD IN
MIND FOR HER.




I'M SORRY TO HEAR THAT.
BUT FRIENDS OR NOT
WE ARE GOING TO HAVE TO
WORK TOGETHER,

TRUE...

SO I HOPE YOU'LL
ACCEPT
THESE SMALL GIFTS IN
THE SPIRIT THEY WERE
MEANT



CHOCOLATES
AND PERFUME?
OF COURSE,
WHAT ELSE
WOULD A WOMAN
WANT?!



NO OFFENSE INTENDED. I DON'T
REALLY KNOW YOU YET SO I
GUESS I DID RESORT TO
CLICHE...SORRY.

FAIR POINT.
AND I DO LIKE
CHOCOLATE...AND THE
PERFUME IS MY BRAND.

I SAW A BOTTLE ON YOUR
DESK.
SERIOUSLY, IF YOU WANT ME TO
TAKE THEM BACK
I'M OKAY WITH THAT.
I DON'T WANT TO OFFEND.

NO...IT WAS A NICE
THOUGHT.
JUST NO MORE IN
FUTURE OKAY?

WHATEVER YOU SAY.

IN FUTURE ITS FAR
MORE LIKELY TO BE
LINGERIE AND SEX
TOYS. BUT THAT IS
STILL TO COME FOR
YOU ANNE.

The next day



GOOD MORNING

G, GOOD MORNING

ARE YOU OKAY ANNE? YOU SOUND DIFFERENT.

I-I'M FINE...I THINK. JUST A BIT...

HORNY?



YES.

I-I CAN'T BELIEVE I'M TELLING YOU THIS BUT...YES. SO, SO HORNY.

WOULD YOU LIKE TO SHOW ME YOUR BREASTS ANNE?

Y-YES






THAT'S IT. GOOD GIRL

I DON'T KNOW WHY
I'M DOING THIS.
IT'S SO WRONG, SO
UNPROFESSIONAL.

YET YOU'RE STILL
DOING IT.


I-I DON'T EVEN
LIKE YOU.
SUPPOSE SOMEONE
COMES IN?

THEN I'D GUESS
THEY'D SEE YOU.



KEEP GOING.
YOU WANT ME
TO SEE YOUR
BREASTS DON'T
YOU?


YES



THEN CONTINUE.
I HAVEN'T GOT ALL
DAY.
THE LONGER YOU
HESITATE THE MORE
CHANCE OF SOMEONE
WALKING IN.

OR IS THAT
WHAT YOU
WANT?
DO YOU WANT
OTHERS TO
SEE YOU?

NO



YOU REALLY
ARE A HORNY
SLUT AREN'T
YOU?

THERE THEY ARE.
THINGS ARE
GOING TO
CHANGE ANNE.

NO!...
YES



HOW?



WELL TO BEGIN WITH YOU ARE GOING TO START PRAISING ME TO FRANCIS. ANY IDEAS YOU HAVE YOU'LL TELL HER ARE MINE. YOU ARE GOING TO BE MY CHEERLEADER.

WHAT? I WHY WOULD I DO THAT?

BECAUSE I TOLD YOU TOO. BECAUSE I'M THE ONLY ONE WHO CAN STOP YOU FEELING SO HORNY. OBEYING ME GIVES YOU RELEASE. YOU WANT RELEASE DON'T YOU?

OH GOD, YES!!

THEN YOU'LL BE A GOOD GIRL AND DO AS YOU ARE TOLD.



IT WAS TRULY AMAZING WHAT THE PSYCHOACTIVES COULD DO. LITTLE ADDATIVES IN THE CHOCOLATES AND PERFUME. RAISE THE LIBIDO, SOFTEN THE WILL AND ALL LINKED TO THE PHEROMONES I WAS WEARING. TIME TO CHANGE ANNE'S DRESS STYLE A LITTLE I THINK.

Day Four



GOOD MORNING ANNE. HOW'S MY LITTLE CUPCAKE THIS MORNING?

I'M FINE SIR.

GOOD. WOULD YOU FETCH ME THE YASHINO FILE AND THEN GET ME A COFFEE.

I-I'M N-NOT YOUR SECRETARY.

GOD NO! YOU'RE NOT PRETTY ENOUGH FOR THAT. YOUR MY OFFICE SLUTBUNNY. NOW FETCH!



THERE'S A GOOD GIRL.

ANGRY, CONFUSED BUT HELPLESS. JUST AS I LIKE THEM. TIME FOR A LITTLE FUN BEFORE MY MEETING.



ANNE, DO YOU
HAVE A
BOYFRIEND?

NO

A GIRLFRIEND?

NO!!


TOUCHY!
WHY NOT?
WHY ARE YOU
UNATTACHED?

HAS ANYONE EVER
TOLD YOU THAT YOU
LOOK LOVELY ON
YOUR KNEES ANNE?

I JUST FINISHED A
RELATIONSHIP A FEW
WEEKS AGO. I
THOUGHT KEVIN WAS
THE ONE BUT HE WAS
JUST ANOTHER
SEXIST JERK.

NO

YOU DO.



SO TELL ME ANNE, WHILE
YOU'RE CONTEMPLATING
MY COCK, WHAT WAS SO
WRONG WITH KEVIN?

I'M NOT LOOKING AT
YOUR COCK.

NOW ANNE!
THAT'S JUST A LIE.
YOUR EYES HAVE BEEN
FOLLOWING IT BULGING IN
MY PANTS SINCE I WALKED
OVER.
YOU'D LIKE TO TAKE IT OUT
AND PUT IT IN YOUR MOUTH
WOULDN'T YOU?

NO!
I-I...

IF YOU WANT IT ALL YOU
HAVE TO DO IS BEG FOR IT.
JUST SAY, "PLEASE SIR
I'M A COCK HUNGRY
SLUTBUNNY, PLEASE CAN
I SUCK YOUR COCK?"



THAT'S BETTER, BUT
NO.
YOU HAVE TO EARN IT.

POOR ANNE SHE HAD IT
BAD. SHE WAS DEEP IN
THE GRIP OF THE
DRUGS. I'D BEEN
MAKING HER TAKE
REGULAR DOSES AND
NOW SHE WAS
DESPERATE.



OOOOOH.
P-P-PLEASE?

NO. I WANT YOU TO
CRAWL BACK TO YOUR
DESK AND PUT YOURSELF
ON DISPLAY.



THAT'S IT CRAWL.
MY YOU HAVE A NICE ASS.
IMAGINE IF MS. LARIMER
WERE TO WALK IN AND FIND
YOU ON ALL FOURS.
WHAT WOULD SHE THINK?

DISPLAY YOURSELF AND TELL
ME ABOUT KEVIN.



HE WAS A PIG. ALL I HAD TO DO WAS PUT
ON AN OUNCE OF WEIGHT AND HE'D BE ON
AND ON AT ME TO EXERCISE AND DIET.

IS THAT ALL?

NO, HE WANTED ME TO BE HIS
DRESS-UP DOLL! HE WAS ALWAYS
ON ABOUT ME WEARING THIS SEXY
OUTFIT OR THAT.




LISTEN TO ME ANNE.
I WANT YOU TO BUY YOURSELF
AN EXERCISE OUTFIT ON THE WAY
HOME.

LEAVE A BIT EARLY AND GET
YOURSELF SOMETHING NICE AND
GIRLY.

LEAVE YOUR DOOR UNLOCKED. I'LL
BE DROPPING AROUND TO SEE YOU
EXERCISE.

I WANT YOU TO TALK TO
FRANCIS TODAY AND ARRANGE A
MEETING WITH HER FOR ME
TOMORROW.
BIG ME UP. SELL ME AS A
GENIUS.

YES SIR.

A woman with brown hair, wearing a black long-sleeved bodysuit with a pink rose pattern and bright pink leggings, is sitting on a light-colored couch. She is looking towards the camera with a neutral expression. A potted plant is visible in the background.

GOOD EVENING ANNE.
NICE OUTFIT. PINK AND
FLOWERY. GOOD
CHOICES.

WHAT DO YOU
WANT ME TO
DO?

EXERCISE
ANNE. I WANT YOU TO
EXERCISE. FROM NOW
ON KEEPING YOURSELF
SLIM AND SEXY IS
A PRIORITY,
UNDERSTAND?

A close-up shot of the woman's face and upper torso. She is wearing the same black floral bodysuit. Her expression is neutral as she looks slightly off-camera.

YES.

GOOD GIRL. NOW
STRETCH OUT AND LET ME
LOOK AT YOU.

The woman is lying on her stomach on the couch, propped up on her elbows. Her legs are bent and raised in the air, mimicking a crawling motion. She is looking back over her shoulder at the camera.

I SMILED AT HER, THINKING
OF ALL THE OUTFITS SHE
WOULD LOOK GOOD IN AND
HOW SHE WOULD HATE THEM.



DID YOU SET UP A MEETING WITH FRANCIS?

YES SIR.
TOMORROW AT
3PM




GOOD GIRL.
NOW I'LL NEED TO
KNOW EVERYTHING YOU
KNOW ABOUT FRANCIS
LARIMER.



YES SIR.



YOU'RE REALLY QUITE
FLEXIBLE ANNE.
THAT'LL COME IN HANDY
IN YOUR FUTURE.



SO ANNE, TWO IMPORTANT QUESTIONS.
FIRST DO YOU HAVE FRANCIS' PASSWORD FOR THE SYSTEM?
SECOND HAVE YOU BEEN A BAD GIRL?

I COULD SEE THE WORRIED LOOK PLAY ACROSS HER FACE. I COULDN'T TELL IF IT WAS THE THOUGHT OF BETRAYING HER BOSS OR WHAT SHE KNEW I WAS HINTING AT.



I HAVE MS. LARIMER'S PASSWORD.

AND....?

I- I'VE BEEN BAD. DISOBEDIENT




WELL I THINK WE
BOTH KNOW WHAT THAT
CALLS FOR DON'T WE
ANNE?

PLEASE DON'T.

NOW ANNE, YOU
KNOW YOU
DESERVE IT.

POOR ANNE. REDUCED
TO THIS. BEGGING NOT
TO BE SPANKED.
FEARING THE
HUMILIATION, THE
REDUCTION TO CHILD
STATUS. BUT KNOWING
THAT IT IS INEVITABLE.




GOOD MORNING ANNE. I TRUST YOUR BOTTOM HAS RECOVERED?

IT STINGS A LITTLE.

I THINK WE NEED TO INTRODUCE REGULAR CORRECTION SESSIONS HERE AT THE OFFICE. KEEP YOU ON YOUR TOES, OR KNEES. NOW STRIP, I WANT A MORNING QUICKIE.



YES SIR.




THANK YOU FOR THE PASSWORD ANNE. IT REALLY HELPED ME PREPARE FOR MY MEETING TODAY. LOTS OF INTERESTING DATA.

HAVE YOU BEEN PUTTING THE POWDER I GAVE YOU IN FRANCIS' COFFE?

YES SIR. THREE OR FOUR TIMES A DAY.

GOOD. OH ANNE I'VE BEEN THINKING, I WANT YOU TO GIVE KEVIN A CALL.

KEVIN?!



YES, I THINK YOU WERE
VERY UNFAIR TO HIM.
HE ONLY WANTED WHAT
WAS BEST FOR YOU.
SO I WANT YOU TO CALL
HIM AND BEG HIM TO
TAKE YOU BACK.

PLEASE, NO. NOT THAT.
I-I CAN'T.

NOT ONLY CAN YOU
BUT YOU WILL DO IT
THIS MORNING.

WITH ANNE NOW
FIRMLY IN HAND IT
WAS TIME TO DEAL
WITH FRANCIS
LARIMER. SHE
WOULD BE THE KEY
TO THE CHANGING
OF PELHAM.
I HAD SOME PLANS
FOR FRANCIS...



End of Part I