

The Taking of The Pelham

Part X

1



CBO

2



CEO

3



CFO

That Evening

WELL, LI! DON'T YOU LOOK DIFFERENT. NOT QUITE SO ALOOF AND PROFESSIONAL NOW, NO MORE ICE QUEEN.


YOU...YOU SHAME ME.

YOU SHOULDN'T BE ASHAMED. YOU'RE AN ATTRACTIVE WOMAN.

I AM DRESSED LIKE A COMMON PROSTITUTE.

OH, DON'T WORRY LI. I WON'T BE PAYING YOU.





WHY THE FACE?
DID YOU WANT TO
BE PAID?

I COULD ARRANGE
THAT. PERHAPS
SEND YOU TO
STAND ON A
STREET CORNER AT
THE DOCKS?


NO, PLEASE....

THEN YOU NEED TO
BE FRIENDLIER.

I-I'LL TRY TO
BE.



I KNOW YOU WILL.
I WANT YOU TO
LOOK HAPPY.



HAPPY? HAPPY TO
BE YOUR
PLAYTHING?

WHAT ABOUT HAPPY I
HAVEN'T GOT YOU ON
YOUR KNEES IN A
CHEAP BROTHEL?

LET ME EXPLAIN WHAT IS
GOING TO HAPPEN
TONIGHT. I'M GOING TO
GET A BJ FROM YOU AND
MAYBE FUCK YOU.

THEN YOU ARE GOING TO
DRESS UP AND I'M GOING
TO TAKE SOME PHOTOS
FOR THE "OLD GOATS" IN
YOUR COMPANY.

Photo Session




SMILE LI, THIS IS FOR THE COMPANY.



THINK HOW PLEASED THE "OLD GOATS" WILL BE TO SEE THAT YOU CAN BE A TRADITIONAL ASIAN WOMAN.

NO...PLEAS
E. NO.



ENTICE THEM.

I WILL BE
RUINED.



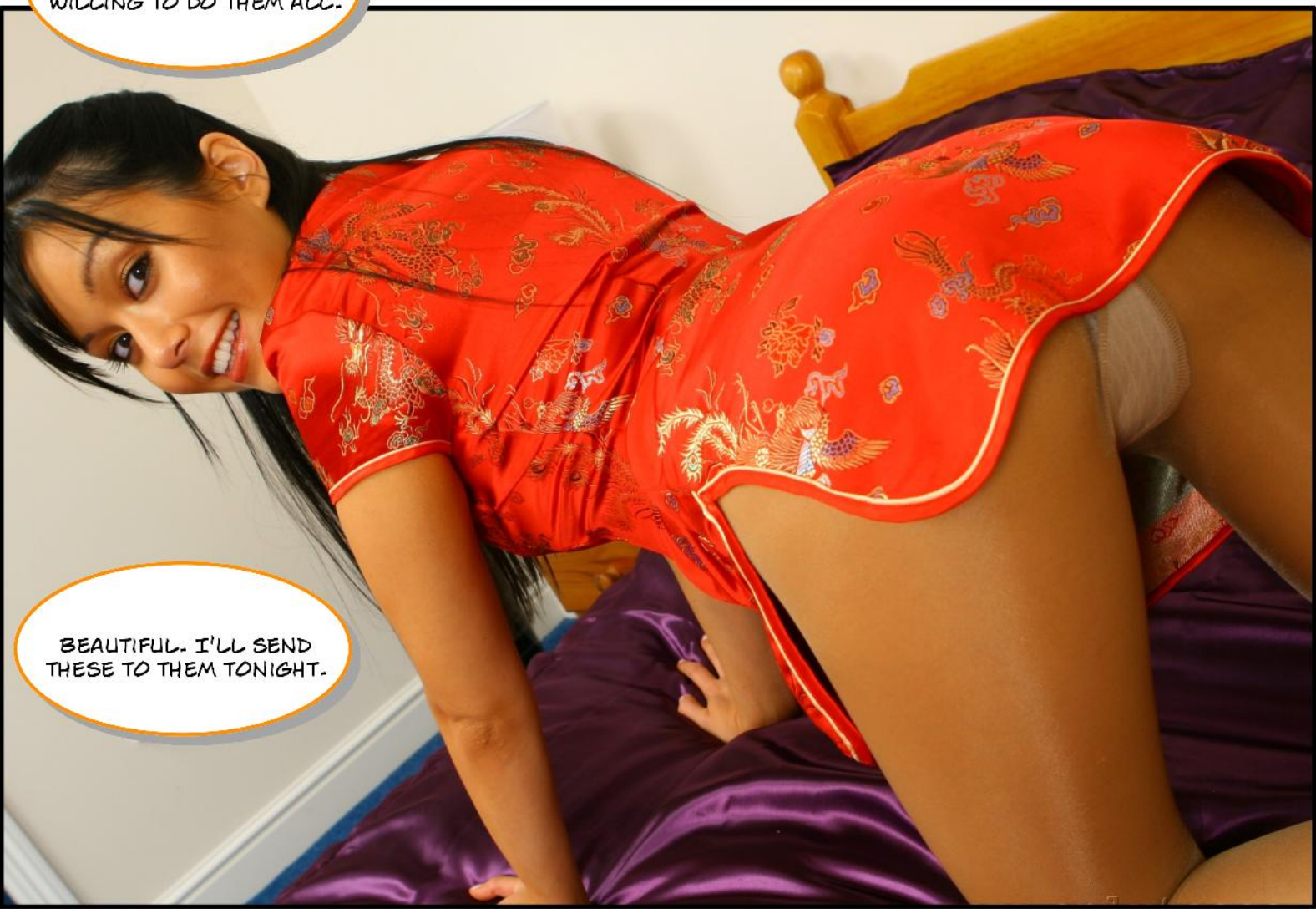
SHOW THEM YOUR ASS.



LET THEM KNOW BY YOUR
SMILE THAT YOU WANT
THEM BEHIND YOU.

SUB!

THAT YOU ARE READY AND
WILLING TO DO THEM ALL.



BEAUTIFUL. I'LL SEND
THESE TO THEM TONIGHT.

The Next Day

WELL! I DO LIKE
YOUR NEW LOOK
HELEN. OR SHOULD
I SAY DR.
COCKTEASE?

THANKS! YOU WERE
RIGHT I NEEDED
TO BE LESS
FORMAL...MORE
FEMININE.

I THINK WHAT I SAID
WAS MORE SEXY.
YOU'VE ACHIEVED
THAT.

THEN I WILL
EXPECT A
REWARD.

THAT CAN BE
ARRANGED.

WHEN?

TONIGHT. I'VE
BOOKED A
ROOM.








YOU DEVIL!

ANYWAY, WE BOTH
HAVE WORK TO DO.

BY THE WAY I'M SETTING UP
A MEETING BETWEEN YOU
AND THEYASHIO REP.

GOOD, WE NEED
TO GET THAT DEAL
FINALIZED

A woman with blonde hair in a ponytail, wearing a black long-sleeved dress, is shown from the waist up, turned slightly away from the camera but looking back over her shoulder with a smile. She is standing in an office-like setting with a beige leather chair visible in the foreground. Overlaid on the left side of the image are seven comic-style speech bubbles, each with a black outline and a drop shadow, connected by a thin black line. The text inside the bubbles is in a simple, hand-drawn font.

SORRY TO
BOTHER YOU MS.
PELHAM...

I HOPE THIS
ISN'T ABOUT
OUR "DATE".

ITS ABOUT THE
YASHINO DEAL.

OH!
OF COURSE, WHAT
ABOUT IT.

I'M CONFIDENT THAT
WE'LL HAVE AN
AGREEMENT IN THE
NEXT WEEK.

WHAT DOES
HELEN THINK?

SHE'S MEETING THE
YASHINO REP ON
WEDNESDAY.

BUT, ABOUT THE DATE.
I'LL PICK YOU UP
TOMORROW AT EIGHT?

A woman with long, wavy blonde hair is shown from the chest up. She is wearing a black button-down shirt with the top buttons open. She has a slight smile and is looking towards the camera. Her right hand is raised, with fingers slightly curled, near her neck. Four speech bubbles are positioned to the left of her head, containing text.

THAT'S RATHER
SHORT NOTICE.

I ACT ON
IMPULSE.

NOT IN BUSINESS I
HOPE.
BUT STILL I DID AGREE
TO ONE DATE.

THEN I'LL SEE
YOU AT EIGHT.



A woman with long dark hair, wearing a bright red blazer over a white button-down shirt and a red skirt, is sitting in a black office chair at a desk. She is smiling and looking towards the camera. Her legs are crossed at the ankles, and she is wearing black tights and black lace-up shoes. To her left is a computer monitor and keyboard on the desk. A speech bubble with a dashed border points to her from the right. Two other speech bubbles with solid borders are in the upper left. The floor is light-colored wood. A white trash can is visible in the bottom left corner.

YOU'LL BE HAPPY TO HEAR
THAT THE FEEDBACK ON
YOUR PHOTOS WAS VERY
POSITIVE.

THERE'S TALK OF A
YASHINO CALENDAR
STARING YOU.

A CALENDAR?
WHO, WHO HAS SEEN
THE PHOTOS...MASTER?

JUST THE "OLD
GOATS" FOR NOW,
BUT THAT COULD
CHANGE.





YOU WANTED
ME IN **THIS?!**

YES HELEN. IT
MAKES YOU
LOOK SO, SO
GIRLY.

GIRLY!!!


YES.

WHILE SHE CLEARLY
HATED IT SHE HAD PUT
IT ON. IN THE WAR
BETWEEN DIGNITY AND
DESIRE WITHIN HELEN
DESIRE WAS THE
CLEAR VICTOR.

A close-up photograph of a woman with dark hair pulled back, wearing a light pink long-sleeved leotard with a white tutu. She is looking directly at the camera with a neutral expression. Her right hand is resting on her hip.

NOW I'D
SUGGEST YOU
SMILE AND
PLAY NICE IF
YOU WANT TO
GET FUCKED.

DAMN YOU!

A full-body photograph of the same woman in the same pink leotard and white tutu. She is standing in a room with purple walls and grey curtains. She is looking back over her right shoulder at the camera with a slight smile. Her left leg is slightly bent, and she is wearing white tights and pink ballet slippers.

WHAT WAS
THAT HELEN?!

N, NOTHING...
NOTHING AT ALL.



VERY NICE HELEN, YOU
HAVE A DELIGHTFUL RUMP.
I LOVE THE SCHOOLGIRL
PANTIES.

HELEN'S ADDICTION TO
SEX WITH ME WAS
SLOWLY BREAKING ALL
THE BARRIERS. SHE
WAS ASHAMED, ANGRY
AND LYING TO HERSELF
ABOUT HER CHOICE IN
PARTICIPATING IN OUR
LITTLE GAMES. SHE'D
SMILE AND DO WHAT
SHE HAD TO FOR
RELEASE.






I DON'T CARE!
JUST FUCK ME.

YOU DON'T CARE?
HMMM...MAYBE I
SHOULD POST SOME
PHOTOS.



WHAT?!

CALM DOWN...JUST
AN IDEA.


A woman with dark hair tied back is leaning over a bed with a dark, patterned coverlet. She is wearing a shiny pink leotard with a white waistband, white tights, and a full pink tutu. She is also wearing yellow socks and light-colored ballet slippers. She is looking back over her shoulder at the camera with a slight smile.

MAYBE I'M JUST THINKING
HOW SELFISH I AM TO
KEEP ALL THIS TO MYSELF.
TO HAVE SUCH A POWERFUL
WOMAN BE WILLING TO
DRESS UP AND FUCK FOR
ME.

TO HAVE DR. HELEN
MONTGOMERY DRESSED UP
LIKE A LITTLE GIRL GOING
TO HER FIRST BALLET
CLASS...IT IS DELIGHTFUL.

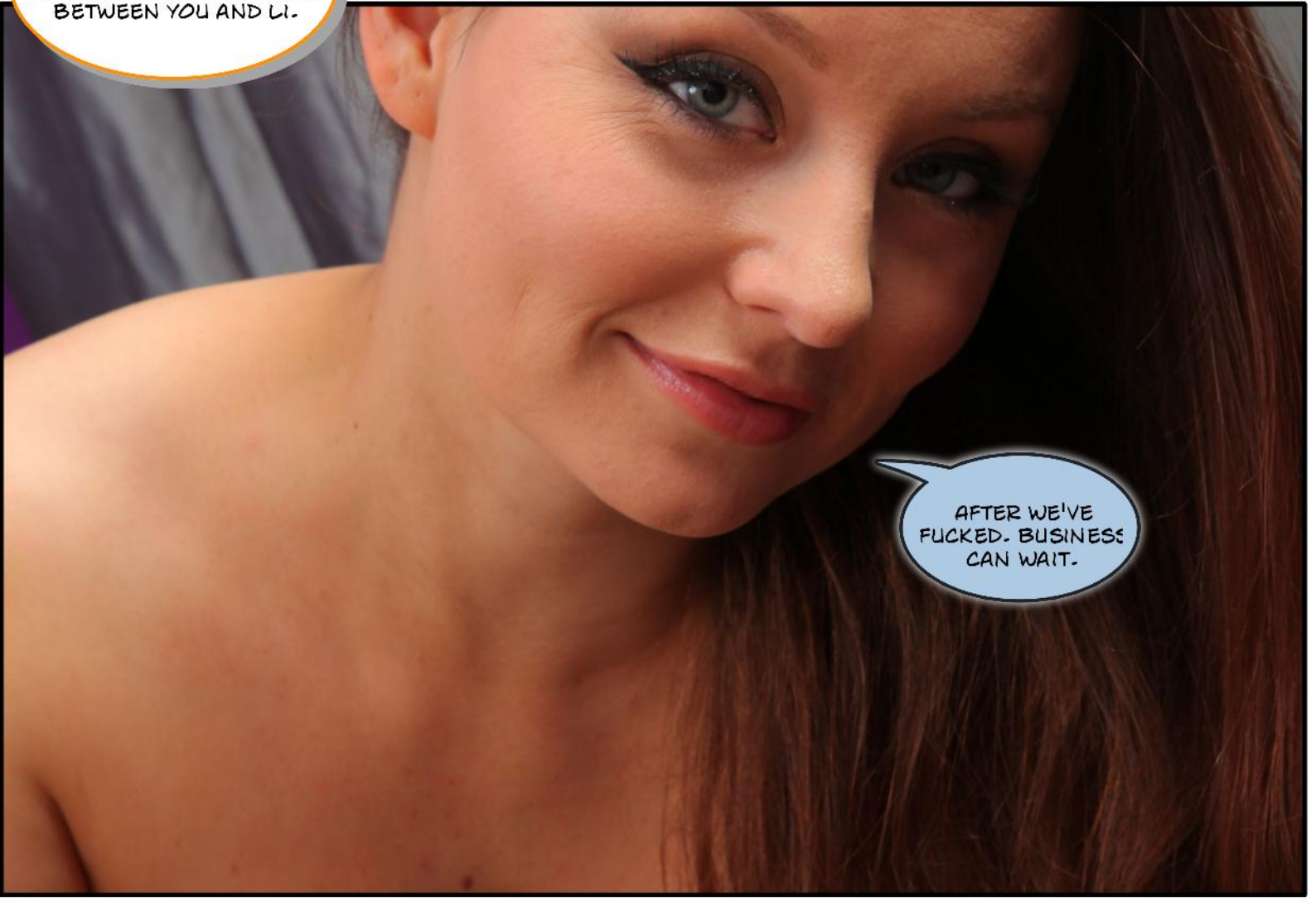
HA! SHOULD I
CALL YOU DADDY?

HMMM...YES,
WHY NOT.



HONESTLY! IF IT
KEEPS YOU
HAPPY...DADDY.

GOOD GIRL! NOW WE NEED
TO TALK ABOUT A MEETING
BETWEEN YOU AND LI.



AFTER WE'VE
FUCKED. BUSINESS
CAN WAIT.

IF YOU SAY SO
HELEN, IF YOU SAY
SO,

End of Part X