

The Taking of The Pelham

Part XIV

1



CBO

2



CEO

3




CFO

Date Night

I HOPE YOU
ENJOYED MY
CHOICE OF FOOD
AND WINE?

IT WAS
EXCELLENT.

I'M GLAD YOU
ENJOYED IT.
STAYING IN WAS A
GREAT IDEA.



THIS MAY SOUND
AWFUL BUT ALL THAT
GOOD FOOD AND
YUMMY WINE HAS
LEFT ME
FEELING...FRISKY.

WHY MS. PELHAM!
HOW
INAPPROPRIATE.




WE WOULDN'T WANT TO
DAMAGE OUR
PROFESSIONAL
RELATIONSHIP...WOULD
WE?

I KNOW! IT'S
DISGRACEFUL!

Giggle

I'D BE TAKING
ADVANTAGE OF
AN EMPLOYEE..

TUT, TUT! WHAT
WOULD HR SAY?




FUCK HR! I'M
THE BOSS. I'M
IN CHARGE!

THAT YOU ARE.


FOR THE MOMENT ANYWAY...



A woman with long blonde hair, wearing a silver sequined two-piece outfit and a pearl necklace, is sitting on a light-colored couch. She is looking directly at the camera with a slight smile. Her right hand is resting on her thigh, and her left hand is near her face. A pair of silver high-heeled sandals is visible on the couch to her left. Two speech bubbles are present in the upper right corner of the image.

I WANT TO
HAVE SEX WITH
YOU RIGHT
NOW.

ON OUR SECOND
DATE? I DON'T
KNOW IF I'M THAT
KIND OF A BOY.

A woman with long blonde hair is sitting on a white sofa. She is wearing a silver sequined two-piece outfit, black tights, and silver high-heeled sandals. She is looking back over her shoulder at the camera. In the background, there is a framed abstract painting with white and gold tones. A pink flower is visible on the left side of the frame.

I THINK YOU ARE.
DON'T YOU LIKE
WHAT YOU SEE?

WELL...YES BUT I'D
LIKE TO SEE MORE
BEFORE I DECIDE.



Giggle

VERY NICE MS.
PELHAM.

MAYBE I SHOULD
TAKE SOME PHOTOS
FOR THE COMPANY
WEBSITE?

I DON' THINK
SO!

I THINK IT'D
INCREASE
INVESTMENT
INTREST.

OH YOU DO, DO
YOU?!!

I'D CERTAINLY PAY
TO SEE IT.

IT'S REALLY NOT
THAT SORT OF
COMPANY!

JUST A BIT OF
FUN- YOU NEED TO
RELAX.





GET THOSE PANTIES OFF MS. PELHAM. I'M PLANNING A LAUNCH AND THOSE ARE OBSTRUCTING MY ENTRY INTO THE MARKET.


LESS BUSINESS TALK. FUN IS FUN BUT BUSINESS IS BUSINESS.

STILL THE CONSUMMATE CEO, HORNY OR NOT SHE WANTED TO BE IN CONTROL. SHE WANTED TO REMAIN PROFESSIONAL. HOW ALL OF THAT WOULD SOON CHANGE FOR HER.



SO SHUT UP
AND COME
FUCK ME!

YOUR
WISH---

A close-up portrait of a woman with long, straight brown hair, wearing a black graduation cap and gown. She is looking slightly to her right with a neutral expression. The background is a plain, light-colored wall.

WHILE CHLOE HAD PROVIDED A VIGEROUS DISTRACTION LAST EVENING I FELT VAGUELY DISASTISFIED. PERHAPS I WAS TAKING THINGS TOO SLOWLY WITH HER? I ANY CASE I WAS SURE THAT HELEN WOULD PROVIDE SOME SATISFYING ENTERTAINMENT IN HER MORNING ENCOUNTER WITH HER STUDENT. SHE WOULD BE VERY MUCH IN NEED OF HER MORNING FUCK BY NOW.



DR. MONTGOMERY. ARE
YOU HERE? I LET
MYSELF IN LIKE YOU
SAID.

GOOD
MORNING
GREGG

Dr. Montgomery!!



WE HAVE A LOT TO DO THIS MORNING GREGG SO I WANT YOU TO PAY CLOSE ATTENTION.

ARE YOU OKAY DR. MONTGOMERY?

NO GREGG. I'M VERY, VERY TENSE AND I NEED RELIEF. I THINK YOU CAN HELP ME.



H-HOW CAN I HELP?

GREGG, YOU'RE A CLEVER BOY. I THINK YOU CAN GUESS.

A woman with long brown hair is wearing a black graduation cap and a red corset with black lace and ribbons. She is also wearing black gloves, black thigh-high stockings, and red high-heeled shoes. She is holding a black graduation gown open in front of her. The background is an office with a desk, a computer monitor, a keyboard, a red desk lamp, and a potted plant.

DO YOU LIKE WHAT
YOU SEE?

OH GOD...

TIME TO GET
TO WORK
GREGG.


DR.
MONTGOMERY...I-
I CAN'T.



I DON'T LIKE THAT
WORD GREGG...YOU
CAN AND YOU WILL..

BUT, BUT
YOU...YOU'RE MY
SUPERVISOR
AND...I HAVE A
GIRLFRIEND!



A woman with long brown hair is wearing a black graduation cap and a red corset with black lacing. She is also wearing black gloves and has a black ribbon tied around her waist. She is pointing her right index finger directly at the camera. In her left hand, she holds a thin wooden stick. The background shows a desk with a red lamp, a computer monitor, and a keyboard. A red high-heeled shoe is visible on the floor to the left.

I DON'T WANT YOU
TO MARRY ME
GREGG I WANT YOL
TO **FUCK** ME!!

I DON'T GIVE A SHIT
ABOUT YOUR LITTLE
ROMANCE WITH SOME
VAPID LITTLE TWAT. I
JUST WANT YOUR COCK
INSIDE ME. ARE WE
CLEAR!

Y-YES DR.
MONTGOMERY.

BUT THIS ISN'T
LIKE YOU...

GET USED TO IT.
I'M GETTING WHAT
I WANT NOW.



SO YOU CAN FUCK
ME OR YOU CAN
FAIL. YOUR
CHOICE.





WELL GREGG,
WHAT'S YOUR
CHOICE?!


I-I-I DON'T KNOW.
THIS IS SO
WRONG!



FOR FUCK SAKE
GREGG, GROW A
PAIR!!

IT'S NOT ROCKET
SCIENCE! FUCK ME
OR FAIL!



A woman with long dark hair, wearing a red bikini top and black stockings, stands in an office. She is holding a long, thin, curved cane. The office has a wooden desk with a computer monitor, keyboard, and a red desk lamp. A red chair is visible on the left. The background is a plain wall with a red circular decoration.

NOW YOU HAVE BEEN A BAD
STUDENT!
YOU'VE KEPT TEACHER
WAITING!

SO GET UNDRESSED AND GET
OVER HERE AND DO ME OR
YOU'LL GET A CANING
YOU'LL NEVER FORGET.

HELEN WAS AS OFFICIOUS AS
EVER BUT HER ENERGIES
WERE REDIRECTED
SOMEWHAT. GONE WAS THE
COOL CALCULATING CFO AND
IN HER PLACE THE
DEMANDING DR. COCKSLUT.

THAT'S BETTER. OH YOU ARE
QUITE A BIG BOY AREN'T YOU
GREGG? WHY DON'T YOU
CANE ME A LITTLE FIRST FOR
BEING SUCH A BAD TEACHER.



End of Part XIV