

The Taking of The Pelham

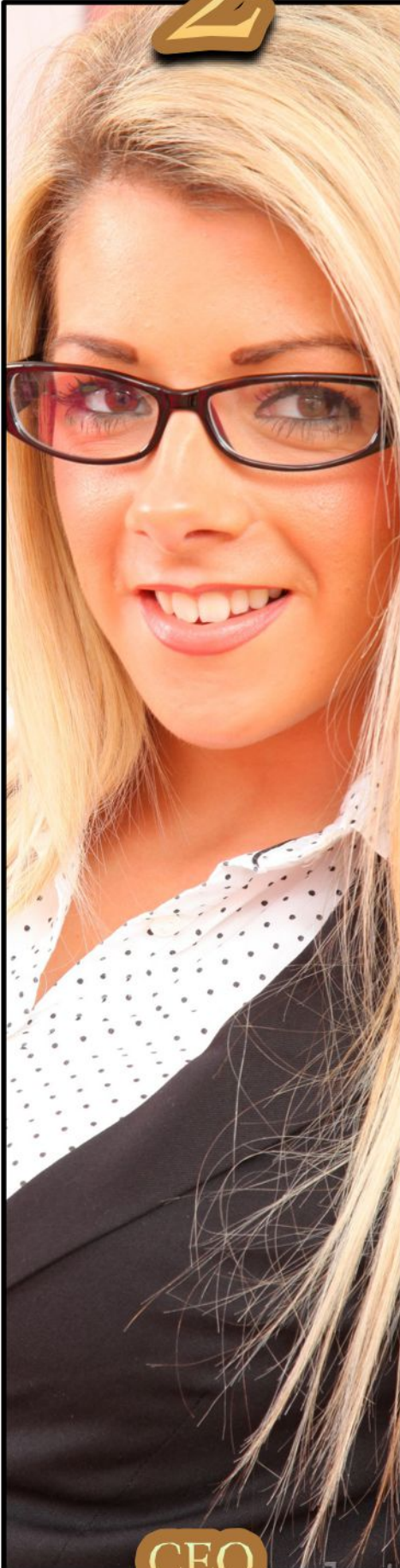
Part XVI

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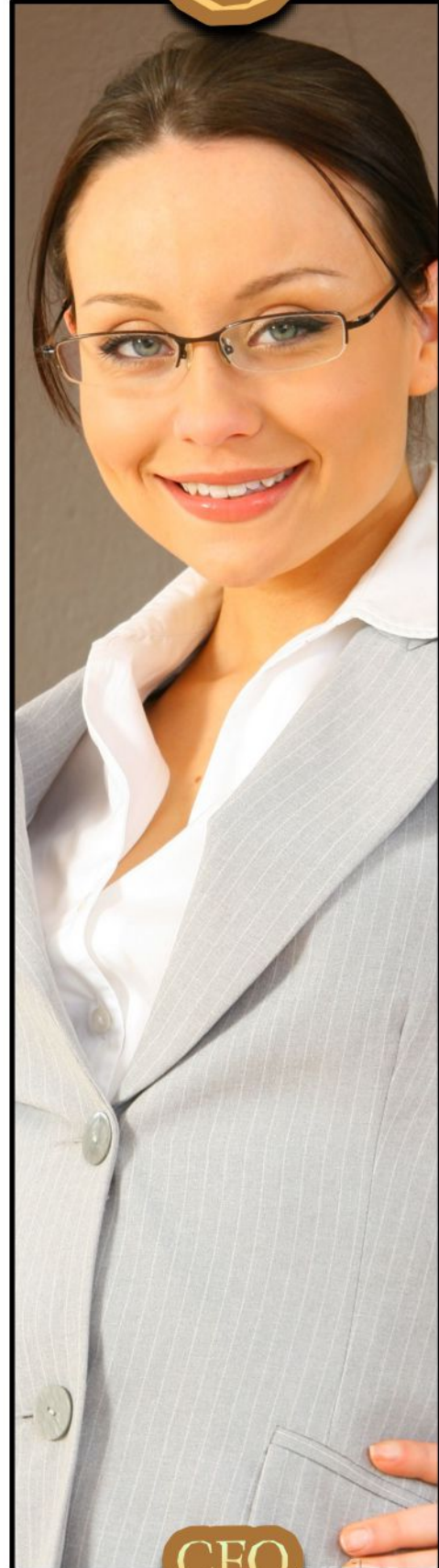
CBO

2



CEO

3



CFO



HELLO FANNY, HOW
ARE YOU?

I'M OKAY SIR.

SIR? HOW FORMAL.

I-I'VE BEEN
TOLD ITS HOW TO
ADDRESS ADULTS
SIR.

ADULTS?


YES SIR. THEY TOLD ME
THAT...THAT

SOB!

TOLD YOU
WHAT FANNY?

THAT...THAT JUST
BECAUSE I'M
UNEDUCATED DOESN'T
MEAN I HAVE TO BE
RUDE TO MY BETTERS.

I ALMOST FELT SORRY FOR
FRANCIS. SHE HAD FALLEN
SO FAR. FROM CBO TO
SCHOOLGIRL, FROM BEING IN
CHARGE TO BEING TAKEN
CARE OF. FROM ADULT TO
CHILD.



WELL THE GOOD NEWS IS THAT I'M HERE TO TAKE YOU AWAY FROM THE CLINIC.


REALLY?!!

YES FANNY. IT'S TIME FOR YOU TO GO TO YOUR NEW HOME.

MY NEW HOME?

WELL YES. A TEENAGER LIKE YOU REQUIRES ADULT SUPERVISION. SO I HAVE ARRANGED YOUR ADOPTION.

ADOPTION!!!




THIS IS THE GIRL?!
SHE LOOKS NO
BETTER THAN A
COMMON TART!

WELL FANNY HAS HAD
HER PROBLEMS. SHE
IS QUITE WILLFUL.

WE'LL SOON
CORRECT THAT!

WELL GIRL! LET ME
SEE YOU.

AGNES TOLLAND WOULD MAKE
AN EXCELLENT MOTHER FOR
FANNY. SHE WAS STRICT AND
WITHOUT MERCY. SHE
"ADOPTED" WAYWARD GIRLS
AND INTRODUCED THEM TO
FAMILY FRIENDS WHO MADE
DONATIONS FOR THE UPKEEP
OF HER DAUGHTERS.
JUST ANOTHER LITTLE
SURPRISE FOR POOR FANNY.



SMILE FOR YOUR NEW
MOTHER FANNY.


P-PLEASED TO
MEET YOU MAM.

MOTHER.
YOU WILL CALL ME
MOTHER YOU STUPID
LITTLE SLUT.

YES...MOTHER.

TURN AROUND. I WANT
TO SEE WHAT I'M
GETTING.

I COULD SEE THE FEAR IN
FRANCIS'S EYES EVEN AS SHE
SMILED AND TRIED TO
BEHAVE. THIS HAD GONE WAY
BEYOND WHAT SHE HAD
EXPECTED, BEYOND EVEN HER
WORST NIGHTMARES I
SUSPECTED.



HMMM...GOOD LEGS,
REASONABLE ARSE.
SHE COULD BE VERY
POPULAR.

I'M SURE WITH YOUR
GUIDANCE AGNES
THAT SHE'LL DO VERY

SHE DOES UNDERSTAND
THAT SHE'LL BE EXPECTED
TO EARN HER KEEP? THERE
ARE NO FREELoadERS IN
MY HOUSEHOLD.

I THOUGHT I'D LEAVE
EXPLENATIONS UP TO
YOU.

LATER, GET UP STAIRS GIRL
AND MEET YOUR NEW SISTER.
FIRST DOOR ON THE RIGHT AT
THE TOP OF THE STAIRS.

I KNEW AGNES'S WAYS ALL
TOO WELL BUT I WAS
ENJOYING THE MIXTURE OF
TERROR AND CONFUSION IN
FRANCIS'S EYES FAR TOO
MUCH TO REVEAL ANYTHING
TO HER. I SUSPECTED SHE
WAS BEGINING TO THINK
PRISON MAY HAVE BEEN THE
BETTER OPTION BUT WILL BE
CLINING TO THE IDEA THAT
THIS IS TEMPORARY AND THAT
SHE'LL RETURN TO SOME
SEMBLANCE OF HER OLD
LIFE.



YOU MUST BE FANNY.
SAY HELLO TO YOUR
BIG SISTER.



HELEN, YOU LOOK LOVELY.

THANK YOU. I MAKE AN EFFORT.

THE FACT IS I'M STOPPING BY BECAUSE CHLOE IS WORRIED ABOUT YOU. YOU HAVEN'T BEEN INTO WORK.



OH,,,I'VE BEEN BUSY.

BUSY?



YES, BUSY. BUSY BUYING CLOTHES, BUSY BUYING MAKEUP, BUSY DRESSING UP. BUSY BEING FUCKED.

AH! SO YOUR RELATIONSHIP WITH GREGG IS GOING WELL?

HA!!
ITS NOT A RELATIONSHIP. HE COMES AROUND, HE FUCKS ME AND HE LEAVES WHEN I TELL HIM TO.

BUT YOU GET ALL
DRESSED UP FOR
HIM?

I-I JUST...I JUST
LIKE DRESSING UP
AND BEING SEXY.
I LIKE BEING ON
DISPLAY...






WELL YOU CERTAINLY
LOOK SEXY HELEN!
WHAT A CHANGE FROM
WHEN WE FIRST MET.
WHAT A FRUMP YOU WERE.

I KNOW!
AND WHAT A PRUDE!


BUT, YOU ARE GOING
TO HAVE TO COME
BACK TO WORK.



I SUPPOSE...
LISTEN, THERE'S
SOME TIME BEFORE
GREGG GETS HERE.
FANCY A FUCK?

WELL, CHLOE IS
EXPECTING ME BACK
AT WORK.





DO YOU EVER REGRET
THE SLUT YOU'VE
BECOME HELEN?

SOMETIMES...I
DREAM ABOUT
WHO I USED TO
BE...BUT I'M SO
HORNY.



NOW FUCK ME
DOGGY
STYLE!!!

CHLOE WAS ANXIOUS TO HAVE
HELEN BACK AT WORK BUT I
WONDER WHAT SHE WILL
MAKE OF THE NEW HELEN.
HOW WILL SHE DEAL WITH
DR. COCKSLUT?

A visit with my favorite lesbian

HELLO KELLY,
WHERE'S SPANKY
TONIGHT?

SHE'S TOY
SHOPPING SIR.


I SEE, AND
WHAT ARE YOU
UP TO?

MY BALLET
CLASS SIR.

WELL THE OUTFIT
CERTAINLY SHOWS
YOU OFF.

THANK YOU
SIR.






TELL ME KELLY,
HAVE YOU EVER
HAD SEX WITH A
MAN?

N-N-O
SIR...NEVER.

WHAT A SHAME.
STRETCH OUT ON
THE COUCH KELLY.



HMMMMM...NOT BAD.
NOT BAD AT ALL.



YOU REALLY ARE QUITE
PRETTY KELLY.

THANK YOU SIR.

I THINK IT IS TIME WE
WIDENED YOUR
EXPERIENCE. TIME TO
SEND YOU OUT TO FIND
A MAN.

BUT...I DON'T LIKE
MEN.

NONSENSE! YOU'VE NEVER
TRIED. THERE'S A CLUB WHERE
A LOT OF THE STAFF FROM
PELHAM GO. LETS START
THERE.
PUT ON A SUITABLE OUTFIT.

I ALMOST FELT SORRY FOR POOR KELLY. I WAS ONLY HERE BECAUSE I NEEDED AMUSEMENT, A BREAK FROM MY REAL WORK. STILL SHE DID LOOK SO DELICIOUSLY HELPLESS STANDING THERE. ALL DRESSED UP, SHIVERING A LITTLE IN FEAR OF WHAT SHE WAS GOING TO DO.



LISTENING TO HER FAVORITE
TRACKS TO CALM HERSELF
DOWN. DISTRACT HERSELF FROM
THE AWFUL TRUTH.



YOU LOOK VERY
SEXY KELLY.

PLEASE SIR I-I
DON'T WANT TO DO
THIS.

NONSENSE KELLY.
IT'S ANOTHER
EXPERIENCE YOU'LL
SHARE WITH YOUR
SPANKY.




PERHAPS I'D HAVE KELLY AND
ANNE SHARE A MAN TOGETHER.
SOMEONE FROM THE OFFICE
PERHAPS OR MAYBE KEVIN.

A woman with long brown hair and bangs is posing in a doorway. She is wearing a blue sleeveless crop top, black shorts, and bright red leggings. She is standing on a white tiled floor, with her left leg raised and bent. Her arms are extended outwards, resting on the white walls on either side of the doorway. The doorway has a wooden frame. The background shows a glimpse of another room with a wooden door and a light-colored wall.

VERY NICE KELLY.
YOU LOOK READY
TO TURN A FEW
TRICKS...SORRY
HEADS.

COULD I PLEASE JUST
DATE ANOTHER GIRL
SIR? I COULD
EXPLAIN TO SPANKY.

NO KELLY, YOU
NEED TO
EXPERIENCE THE
OTHER SIDE.



WILL...WILL
SPANKY STILL
LOVE ME?

I'LL MAKE SURE OF IT
KELLY. YOU NEVER KNOW,
MAYBE YOU COULD DO A
MAN TOGETHER.
WOULD YOU LIKE THAT?

NO...

PERHAPS IT WILL
HAPPEN ANYWAY.

End of Part XVI